

A PROGRAM OF PRISMS: CLASSIC COMPOSITION BY PAUL R. HALUPA

A PROGRAM OF PRISMS "Classic Composition"

Find a new **brain-friendly** way
of looking at an old process—in the 1-pod age.

Learn the **ABC**'s of the art.

Discover **MY IDEAS MATTER**:
content-tactics for thought development.

Grasp **elegance-techniques** from H-Z

Understand audience-touches with a **SPLASHINGS** approach.

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"Information isn't *information* until it is *in formation*."

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time. — T. S. Eliot*

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PROGRAM OF PRISMS: CLASSIC COMPOSITION, for the writer and teacher of composition, is a cutting-edge, brain-friendly, unique method of comprehending the whole of the writing art. The principles and practices revealed in these pages, tried and time-tested over three decades teaching, will make anyone a better writer and make anyone who teaches composition an improved writing instructor. The "Program of Prisms" puts "the writing guide inside the writer" and streamlines the art. Practitioners of the means and methodology are well-pleased with the results.

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1 of 1 people found the following review helpful.

A great approach to teaching writing

By U. of O. Alum

I am currently using this program with seventh grade students, and I can tell you it has given them a confidence they were sorely lacking. It's pointless to simply tell students to write better, or to vary their sentence structures, for if they knew how to do that they would have done it in the first place. In order to combat this, Halupa has given a name to a variety of techniques you can in turn teach students, giving them a menu of items of which to choose when they sit down to write. Like following a formula, students are able to solve the difficult equation that is writing. In using these tools, students are more proficient at writing, generating work that is deeper and more meaningful. Try this. It's worth it.

0 of 0 people found the following review helpful.

A useful handbook

By N. Day

Halupa's text is full of ways to think about teaching writing. While the ideas may not all be completely new, he does frame a good approach for teaching writing in a meaningful way. He generally avoids using "English speak," instead favoring easy analogies.

This text could be a very handy primer on teaching writing, especially for those who don't have previous training. I don't think I'll be using all of his many acronyms, but the key ideas are worth keeping in mind.

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