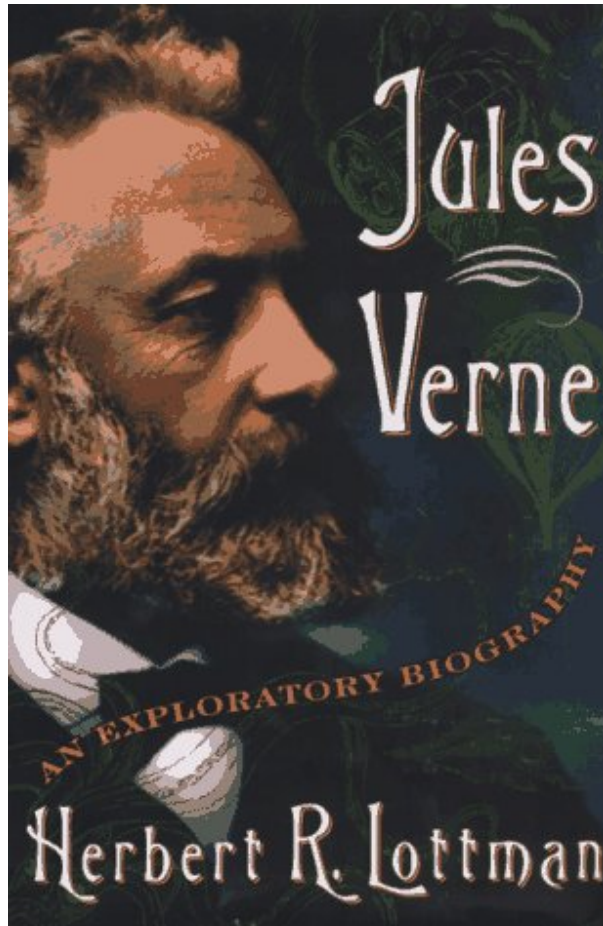
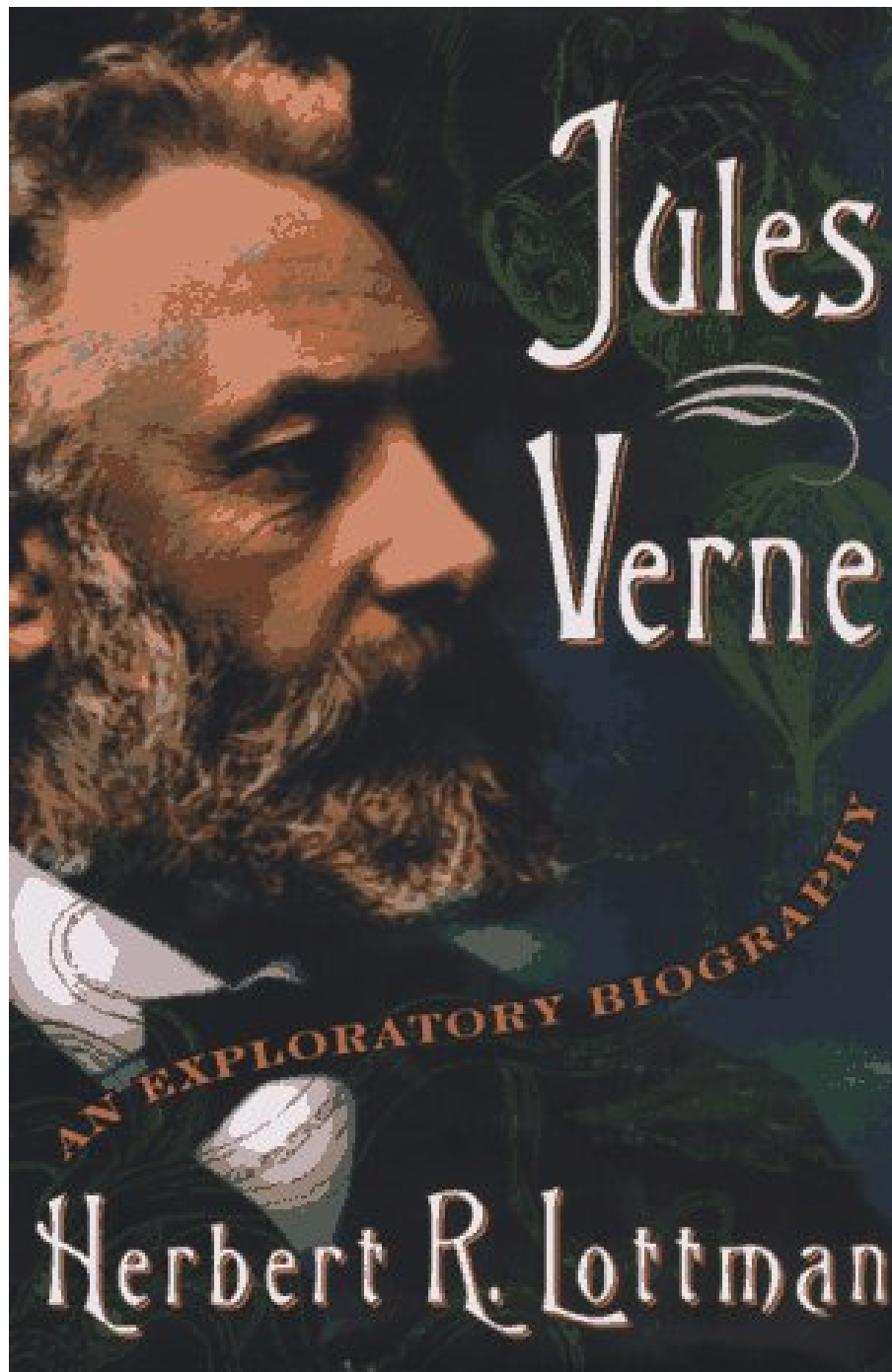


JULES VERNE: AN EXPLORATORY BIOGRAPHY BY HERBERT R. LOTTMAN



**DOWNLOAD EBOOK : JULES VERNE: AN EXPLORATORY BIOGRAPHY BY
HERBERT R. LOTTMAN PDF**





Click link bellow and free register to download ebook:

JULES VERNE: AN EXPLORATORY BIOGRAPHY BY HERBERT R. LOTTMAN

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

JULES VERNE: AN EXPLORATORY BIOGRAPHY BY HERBERT R. LOTTMAN PDF

What kind of publication **Jules Verne: An Exploratory Biography By Herbert R. Lottman** you will favor to? Now, you will not take the published book. It is your time to get soft file book Jules Verne: An Exploratory Biography By Herbert R. Lottman rather the printed files. You can appreciate this soft file Jules Verne: An Exploratory Biography By Herbert R. Lottman in whenever you anticipate. Even it remains in anticipated place as the other do, you can read guide Jules Verne: An Exploratory Biography By Herbert R. Lottman in your gadget. Or if you desire much more, you can continue reading your computer system or laptop computer to obtain full display leading. Juts find it here by downloading and install the soft data Jules Verne: An Exploratory Biography By Herbert R. Lottman in web link page.

Amazon.com Review

Herbert R. Lottman's biography of Jules Verne dwells on the sources of the pioneering author's creative impulses, drawing a portrait of a complicated man, driven by an insatiable wanderlust that led him to uproot his staid life in Paris, to move to the hinterlands where he recreated himself as a writer of captivating stories of science fiction, a genre he virtually created. Drawing from Verne's previously unpublished correspondence, Lottman provides revealing details about Verne's life, his worries for his troubled son Michel, and the relationship with his domineering publisher and editor Pierre-Jules Hetzel, all of which provides new insight into Verne and his written work. Perhaps most fascinating is the close relationship between the success of Verne's work and the innovative marketing of his novels by Hetzel, showing that Verne was not only creating new genres, but also blazing trails as a literary media star.

From Publishers Weekly

When nearly 70 in 1897 (he died in 1905), Verne observed, "I'm working steadily as always, functioning like a machine, and I don't let the furnace cool." Such deskbound industry doesn't make for animated biography, but Lottman's "exploratory biography" of the French novelist is for readers captivated by such works as *Twenty Thousand Leagues Under the Sea*, *Journey to the Center of the Earth* and other imaginary voyages. Verne produced so many books that few are up to the prophetic *From the Earth to the Moon* or to *Around the World in Eighty Days*, and after the latter, the real Nellie Bly would compete with the creations of the printed page. The novels' sheer quantity requires that Lottman's references to them, and to their origins, occupy much of the book. Still, this first biography of Verne in English in many years has some surprises for his fans. For example, he was primarily a mental traveler. Aside from using his beloved sailboat, he voyaged hardly at all, and traveled aloft only once?years after his *Five Weeks in a Balloon*. Much of his fiction was not only ill-paying?Lottman (Camus) is informative on Verne's contracts and earnings?but for marketing reasons endured drastic rewriting by his publisher. Yet he refused entreaties to moderate his passionate anti-Semitism, which hardly harmed his sales in a France that was soon to frame Dreyfus. The father of the modern novel of anticipatory science, Verne flagged at times, as he was contractually bound to publish two novels a year, but he gave armchairs wings?and fins. Lottman is PW's European correspondent. Illustrations not seen by PW. (Jan.) FYI: A recently discovered Verne novel, *Paris in the Twentieth Century*, is published by Random House (Fiction Forecasts, Oct. 14).

Copyright 1996 Reed Business Information, Inc.

From Library Journal

Lottman's (*The French Rothchilds* LJ 4/1/95) readable biography for nonspecialists intersperses a narrative of Verne's life (1828-1905) with pieces of his works, including *Paris in the Twentieth Century* (LJ 11/15/96). Rejected by publisher Hetzel in 1863, and not published until 1994, this demoralizing account of a suicide in 1860, out of place in the progressive liberalism of the time and eerily appropriate for the late 1990s, remains an anomaly in Verne's corpus. By and large, Lottman avoids psychological analysis, sociohistorical context, and biographical links, thus omitting the more adventuresome and provocative readings Verne's work has received since the late 1970s. His own documentation takes advantage of French Verne scholarship and singularly ignores the extensive American and British scholarship. Using his own translations, he accordingly ignores also the extensive scholarship triggered by the current retranslation renaissance. Publication timing has caused him to miss the indispensable *Jules Verne Encyclopedia* (ed. by Brian Taves and others, Scarecrow, 1996). For larger literature collections. ?Marilyn Gaddis Rose, SUNY at Binghamton

Copyright 1996 Reed Business Information, Inc.

JULES VERNE: AN EXPLORATORY BIOGRAPHY BY HERBERT R. LOTTMAN PDF

[Download: JULES VERNE: AN EXPLORATORY BIOGRAPHY BY HERBERT R. LOTTMAN PDF](#)

Some people could be giggling when considering you reviewing **Jules Verne: An Exploratory Biography By Herbert R. Lottman** in your leisure. Some may be appreciated of you. As well as some could really want be like you who have reading hobby. Just what concerning your very own feel? Have you really felt right? Checking out Jules Verne: An Exploratory Biography By Herbert R. Lottman is a need and also a leisure activity at once. This condition is the on that particular will make you really feel that you have to check out. If you understand are searching for guide entitled Jules Verne: An Exploratory Biography By Herbert R. Lottman as the choice of reading, you can discover right here.

Well, book *Jules Verne: An Exploratory Biography By Herbert R. Lottman* will certainly make you closer to just what you are ready. This Jules Verne: An Exploratory Biography By Herbert R. Lottman will be constantly good friend at any time. You might not forcedly to constantly complete over checking out a publication simply put time. It will be only when you have downtime as well as investing few time to make you feel enjoyment with just what you check out. So, you can obtain the definition of the message from each sentence in guide.

Do you know why you should review this website and just what the relation to reading publication Jules Verne: An Exploratory Biography By Herbert R. Lottman In this modern period, there are several means to obtain the publication and also they will be considerably less complicated to do. Among them is by getting the publication Jules Verne: An Exploratory Biography By Herbert R. Lottman by on the internet as just what we tell in the link download. The e-book Jules Verne: An Exploratory Biography By Herbert R. Lottman can be an option because it is so proper to your need now. To get the publication on-line is extremely simple by just downloading them. With this chance, you could review guide any place as well as whenever you are. When taking a train, awaiting listing, and awaiting someone or various other, you can read this online e-book [Jules Verne: An Exploratory Biography By Herbert R. Lottman](#) as a buddy again.

JULES VERNE: AN EXPLORATORY BIOGRAPHY BY HERBERT R. LOTTMAN PDF

Drawing on mountains of unpublished correspondence between the renowned science fiction author and various friends and family members, a comprehensive biography recreates Verne's life from his youth in Nantes to his self-imposed exile outside of Paris as an adult.

- Sales Rank: #1623516 in Books
- Published on: 1997-01
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 6.75" w x 1.25" l,
- Binding: Hardcover
- 366 pages

Amazon.com Review

Herbert R. Lottman's biography of Jules Verne dwells on the sources of the pioneering author's creative impulses, drawing a portrait of a complicated man, driven by an insatiable wanderlust that led him to uproot his staid life in Paris, to move to the hinterlands where he recreated himself as a writer of captivating stories of science fiction, a genre he virtually created. Drawing from Verne's previously unpublished correspondence, Lottman provides revealing details about Verne's life, his worries for his troubled son Michel, and the relationship with his domineering publisher and editor Pierre-Jules Hetzel, all of which provides new insight into Verne and his written work. Perhaps most fascinating is the close relationship between the success of Verne's work and the innovative marketing of his novels by Hetzel, showing that Verne was not only creating new genres, but also blazing trails as a literary media star.

From Publishers Weekly

When nearly 70 in 1897 (he died in 1905), Verne observed, "I'm working steadily as always, functioning like a machine, and I don't let the furnace cool." Such deskbound industry doesn't make for animated biography, but Lottman's "exploratory biography" of the French novelist is for readers captivated by such works as *Twenty Thousand Leagues Under the Sea*, *Journey to the Center of the Earth* and other imaginary voyages. Verne produced so many books that few are up to the prophetic *From the Earth to the Moon* or to *Around the World in Eighty Days*, and after the latter, the real Nellie Bly would compete with the creations of the printed page. The novels' sheer quantity requires that Lottman's references to them, and to their origins, occupy much of the book. Still, this first biography of Verne in English in many years has some surprises for his fans. For example, he was primarily a mental traveler. Aside from using his beloved sailboat, he voyaged hardly at all, and traveled aloft only once—years after his *Five Weeks in a Balloon*. Much of his fiction was not only ill-paying—Lottman (Camus) is informative on Verne's contracts and earnings—but for marketing reasons endured drastic rewriting by his publisher. Yet he refused entreaties to moderate his passionate anti-Semitism, which hardly harmed his sales in a France that was soon to frame Dreyfus. The father of the modern novel of anticipatory science, Verne flagged at times, as he was contractually bound to publish two novels a year, but he gave armchairs wings—and fins. Lottman is PW's European correspondent. Illustrations not seen by PW. (Jan.) FYI: A recently discovered Verne novel, *Paris in the Twentieth Century*, is published

by Random House (Fiction Forecasts, Oct. 14).
Copyright 1996 Reed Business Information, Inc.

From Library Journal

Lottman's (*The French Rothschilds* LJ 4/1/95) readable biography for nonspecialists intersperses a narrative of Verne's life (1828-1905) with pieces of his works, including *Paris in the Twentieth Century* (LJ 11/15/96). Rejected by publisher Hetzel in 1863, and not published until 1994, this demoralizing account of a suicide in 1860, out of place in the progressive liberalism of the time and eerily appropriate for the late 1990s, remains an anomaly in Verne's corpus. By and large, Lottman avoids psychological analysis, sociohistorical context, and biographical links, thus omitting the more adventuresome and provocative readings Verne's work has received since the late 1970s. His own documentation takes advantage of French Verne scholarship and singularly ignores the extensive American and British scholarship. Using his own translations, he accordingly ignores also the extensive scholarship triggered by the current retranslation renaissance. Publication timing has caused him to miss the indispensable *Jules Verne Encyclopedia* (ed. by Brian Taves and others, Scarecrow, 1996). For larger literature collections. ?Marilyn Gaddis Rose, SUNY at Binghamton
Copyright 1996 Reed Business Information, Inc.

Most helpful customer reviews

3 of 3 people found the following review helpful.

In-depth biography of Verne

By My Two Cents

This book is meticulously researched, with 20 pages of footnotes, based on the correspondence of Verne, his family, and his business associates, along with contemporary accounts. I knew of Verne only from his famous novels: "20,000 Leagues Under the Sea," *Journey to the Center of the Earth*," etc. I did not know the range of fiction that he wrote, much of it NOT related to these science fiction stories. From the biography, we learn of the substantial contributions his publisher, Pierre-Jules Hetzel made in making Verne's books marketable and palatable. Many chapters are dedicated to a discussion of what went into Verne's books, including what sparked the idea and a summary of the plot, plus the biographer's opinion regarding the quality of the story. Some of the books were adapted for the stage, which was an important source of income for Verne. The author goes into great deal regarding Verne's health problems, the reluctant financial supported proved by his father, the challenges posed by his son, and Verne's prejudices. Due to the way the book is based on source materials, and provides endless details, it was tedious to read at times. There is a growing sense of repetition from chapter to chapter because of Verne's concerns about his son, his health issues, and his back-and-forth correspondence with his publisher. I was disappointed that the book did not have a list of the novels and plays that Verne wrote, as this would have been a helpful reference. Overall, the biography was a solid one, just not especially inspiring to read.

0 of 0 people found the following review helpful.

Survey of author's life, work and times

By Avid Reader

This book starts out well, with a chatty informal style that promises to give you both a standard biography of a major author, but also the biographer's interesting asides. Unfortunately, that promising beginning is not carried through in this book, as it quickly declines into a standard-issue chronology without much insight. It's quite repetitious, too, though this can be perhaps be the fault of the subject himself, who constantly complained about stomach ailments and who was ridiculously prolific (thus tempting a biographer to give short summaries of book after book after book). It's no exaggeration to say there are at least 100 references to Verne's stomach complaints in his letters to family and friends. And since he wrote 100-plus books, it's no exaggeration to say that there are about 100 times when we get a book title, a plot summary and then are told that the book was serialized in one magazine or another and then bound into an illustrated edition for the

Xmas holiday sales season.

But back to the actual subject: Jules Verne. He created a new type of literature, or at least perfected it. A blend of science, historic travelogue and fiction, Verne's best books educated children and adults while also entertaining them. He researched his topics meticulously, but then layered on top of them wild scenarios that brought his heroes and villains into those worlds, where the skills of the hero (and usually a trusted servant or colleague) would eventually save the day. It was formulaic, and it rarely earned much praise from the intelligensia of the day, but it sold well for decades.

The locations of these tales was literally everywhere in the world and occasionally beyond earth. But his favorites were the North Pole, South Pole and the ocean. He could evoke the scary depths of these uncharted and dangerous places, while also sharing with readers whatever new knowledge was emerging about their topography, weather, geology, flora, fauna and human habitation. And whether his heroes arrived by boat, train, balloon, on foot or some other means, they always carried with them just enough modern technology and engineering savvy so that they could scrape together a new contraption. As the biographer notes, this fired up the imagination of countless explorers and scientists for generations.

I must admit, however, that I find his books to be dreary. They're basically lists, punctuated by stock characters doing obvious things. In fact, I picked up this biography hoping that it would inspire me to re-read a few of his books. Not gonna happen.

This biographer does a good job of delving into Verne's life and politely asking some provocative questions. Were his stomach ailments real? Did he cheat on his wife -- and with women or with teenage boys? Why did he allow his publisher to continually lengthen a very unfair contract that deprived Verne of a share of the profits of illustrated editions? Why did he leave Paris at the height of his fame and move to the provincial town of Amiens for the rest of his life?

And the biographer places him in context of his times, which were very interesting, including rapid and violent changes in the French govt. several times during his lifetime. Verne was a religious man (Catholic) and deeply conservative politically. He politely, but firmly, was one of those guys trying to hold back the dam of political progress, even as he celebrated technological progress in his books.

Yet, the book is still lacking something. It doesn't give a truly deep dive into how Verne actually put together his research and his fantastical ideas into a book. We are told that he always had two or three books in progress, and that he rewrote and edited his drafts many times, always with deep consultation with his editor and publisher. But we don't really understand how he did it, other than some weird system of writing in pencil and then writing over it in pen when he had finished the first draft. In a book-length biography, we would have been better served with a full chapter on his technique.

Similarly, we would have been better served to have a deeper look at a few of his most lasting works: 20,000 Leagues Under the Sea; Around the World in 80 Days; etc. These do get lengthier treatment in the book, but the treatment is more about their acclaim and the theatrical productions that "80 Days" spawned than about what made the books special.

In the end, this book is a helpful grounding in Verne's life and times. But I'm not sure it really told me what make Jules Verne special.

See all 2 customer reviews...

JULES VERNE: AN EXPLORATORY BIOGRAPHY BY HERBERT R. LOTTMAN PDF

Yeah, checking out an e-book **Jules Verne: An Exploratory Biography By Herbert R. Lottman** can include your friends listings. This is just one of the formulas for you to be successful. As recognized, success does not suggest that you have excellent points. Understanding and recognizing even more than other will give each success. Beside, the notification as well as perception of this Jules Verne: An Exploratory Biography By Herbert R. Lottman could be taken and selected to act.

Amazon.com Review

Herbert R. Lottman's biography of Jules Verne dwells on the sources of the pioneering author's creative impulses, drawing a portrait of a complicated man, driven by an insatiable wanderlust that led him to uproot his staid life in Paris, to move to the hinterlands where he recreated himself as a writer of captivating stories of science fiction, a genre he virtually created. Drawing from Verne's previously unpublished correspondence, Lottman provides revealing details about Verne's life, his worries for his troubled son Michel, and the relationship with his domineering publisher and editor Pierre-Jules Hetzel, all of which provides new insight into Verne and his written work. Perhaps most fascinating is the close relationship between the success of Verne's work and the innovative marketing of his novels by Hetzel, showing that Verne was not only creating new genres, but also blazing trails as a literary media star.

From Publishers Weekly

When nearly 70 in 1897 (he died in 1905), Verne observed, "I'm working steadily as always, functioning like a machine, and I don't let the furnace cool." Such deskbound industry doesn't make for animated biography, but Lottman's "exploratory biography" of the French novelist is for readers captivated by such works as *Twenty Thousand Leagues Under the Sea*, *Journey to the Center of the Earth* and other imaginary voyages. Verne produced so many books that few are up to the prophetic *From the Earth to the Moon* or to *Around the World in Eighty Days*, and after the latter, the real Nellie Bly would compete with the creations of the printed page. The novels' sheer quantity requires that Lottman's references to them, and to their origins, occupy much of the book. Still, this first biography of Verne in English in many years has some surprises for his fans. For example, he was primarily a mental traveler. Aside from using his beloved sailboat, he voyaged hardly at all, and traveled aloft only once?years after his *Five Weeks in a Balloon*. Much of his fiction was not only ill-paying?Lottman (Camus) is informative on Verne's contracts and earnings?but for marketing reasons endured drastic rewriting by his publisher. Yet he refused entreaties to moderate his passionate anti-Semitism, which hardly harmed his sales in a France that was soon to frame Dreyfus. The father of the modern novel of anticipatory science, Verne flagged at times, as he was contractually bound to publish two novels a year, but he gave armchairs wings?and fins. Lottman is PW's European correspondent. Illustrations not seen by PW. (Jan.) FYI: A recently discovered Verne novel, *Paris in the Twentieth Century*, is published by Random House (Fiction Forecasts, Oct. 14).

Copyright 1996 Reed Business Information, Inc.

From Library Journal

Lottman's (The French Rothchilds LJ 4/1/95) readable biography for nonspecialists intersperses a narrative of Verne's life (1828-1905) with pieces of his works, including *Paris in the Twentieth Century* (LJ 11/15/96). Rejected by publisher Hetzel in 1863, and not published until 1994, this demoralizing account of a suicide in 1860, out of place in the progressive liberalism of the time and eerily appropriate for the late 1990s, remains

an anomaly in Verne's corpus. By and large, Lottman avoids psychological analysis, sociohistorical context, and biographical links, thus omitting the more adventuresome and provocative readings Verne's work has received since the late 1970s. His own documentation takes advantage of French Verne scholarship and singularly ignores the extensive American and British scholarship. Using his own translations, he accordingly ignores also the extensive scholarship triggered by the current retranslation renaissance. Publication timing has caused him to miss the indispensable Jules Verne Encyclopedia (ed. by Brian Taves and others, Scarecrow, 1996). For larger literature collections. ?Marilyn Gaddis Rose, SUNY at Binghamton
Copyright 1996 Reed Business Information, Inc.

What kind of publication **Jules Verne: An Exploratory Biography By Herbert R. Lottman** you will favor to? Now, you will not take the published book. It is your time to get soft file book Jules Verne: An Exploratory Biography By Herbert R. Lottman rather the printed files. You can appreciate this soft file Jules Verne: An Exploratory Biography By Herbert R. Lottman in whenever you anticipate. Even it remains in anticipated place as the other do, you can read guide Jules Verne: An Exploratory Biography By Herbert R. Lottman in your gadget. Or if you desire much more, you can continue reading your computer system or laptop computer to obtain full display leading. Juts find it here by downloading and install the soft data Jules Verne: An Exploratory Biography By Herbert R. Lottman in web link page.