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PREACHING THE NEW TESTAMENT

Edited by IAN PAUL & DAVID WENHAM



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Review

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About the Author

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The New Testament writers proclaimed their message passionately and persuasively. This volume explores how we can preach faithfully from those texts. The chapters cover the main texts and genres of the New Testament, and offer particular insights into the infancy narratives, parables, miracles, the Sermon on the Mount, ethics, future hope and judgment, archaeology and history, hermeneutics and the "New Homiletic." Building on sound principles of interpretation, communication and application, this book supports the efforts of preachers and Bible teachers to proclaim the good news to listeners today. Contributors include: Charles Anderson, D. A. Carson, the late R. T. France, Justin Hardin, Mariam Kamell, I. Howard Marshall, Jason Maston, John Nolland, Peter Oakes, William Olhausen, Klyne Snodgrass, Helge Stadelmann, Christoph Stenschke, Stephen Travis, Paul Weston and Stephen Wright.

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Focuses on Exegesis and Hermeneutics Rather than the Mechanics of Homiletics

By George P. Wood

Expository preaching is not an easy task. It requires familiarity with the Bible and your listeners, as well as facility in bridging the contextual divide between the two. In other words, it involves at least three disciplines: exegesis, homiletics, and hermeneutics.

Preaching the New Testament is a collection of 17 essays by evangelical New Testament scholars who are also preachers. Edited by Ian Paul and David Wenham, it does not focus on "persuasive communication." Rather, it offers "insights about how to interpret and communicate the New Testament today." In other words, its focus is on exegetical and hermeneutical foundations of homiletics rather than on the mechanics of homiletics.

The first 11 essays are organized in canonical New Testament order, with specific focus on the Gospels (ch. 1), the infancy narratives (ch. 2), Jesus' parables and miracles (chs. 3, 4), the Sermon on the Mount (ch. 5), Acts (ch. 6), Paul's letters (ch. 7), the Pastoral Epistles (ch. 8), Hebrews (ch. 9), the General Epistles (ch. 10), and Revelation (ch. 11). The remaining six essays address archaeology and history (ch. 12), New Testament ethics (ch. 13), hope and judgment (ch. 14), relational hermeneutics (ch. 15), exegesis and the "New Homiletic" (ch. 16), and evangelistic preaching (ch. 17).

As a Pentecostal, I was especially interested in the chapters on preaching Jesus' miracles and Acts. Pentecostals typically ignore the hermeneutical divide between narrative and normative, between what Jesus and the early church did and what we should do. So it was interesting to see how evangelicals negotiate the divide. Though I did not agree with all the conclusions in these chapters, I learned from both of them.

Expository preachers needing help with this Sunday's sermon will not find it here. Preaching the New Testament offers no plug-and-play advice for procrastinating pulpiteers. Rather, it should be read long in advance of preparing an individual sermon, perhaps as you are planning a new sermon series. It will stimulate insights into about the meaning and significance of the New Testament for contemporary

audiences. For the mechanics of how to persuasively communicate these insights from the pulpit, you'll need to read other books.

2 of 2 people found the following review helpful.

Helpful book for the Pastor, scholar and serious Bible student

By Dave Jenkins

Preaching has always had a long and storied history in Christian Church. From the Apostles to the present day, preachers have declared the good news that Jesus saves, sanctifies and is going to glorify a people for His own possession and praise. A new book, Preaching The New Testament edited by Ian Paul and David Wenham, seeks to help preachers and teachers understand how to faithfully proclaim the New Testament. Each chapter covers the main texts and genres of the New Testament and offers particular insights into the infancy narratives, parables, miracles, the Sermon on the Mount, ethics, future hope and judgment, archaeology and history, and hermeneutics. This book has well known contributors such as Dr. D.A. Carson and others you may not have heard of. The price of the book is worth it even if you only read Dr. Carson's chapter title "Preaching the Gospels".

Dr. Carson offers some challenging advice to preachers. One notable example is his statement, "Gifted expositors are capable of working through Gospels at a slow pace, line by line, in much the same way that they handle, say, Romans. When they succeed in this approach, they are often dealing with discourse material. For most of us, however, the Gospels afford a fine opportunity to choose longer units of text than the half-verse." (p. 21) Carson is not discounting the important of verse by verse preaching, rather he is making a larger point that many of us may not be able to pick apart just one verse and explain it in the context of the passage and then explain and apply it. I consider myself one of those to whom Carson is talking about. When teaching or preaching the Gospels, I tend to go for the natural progression of the text as a unit (as Carson does) explaining larger portions (at times) and smaller ones as appropriate.

Another salient point Carson makes is "In line with the way one ought to prepare to preach any book of the Bible, the preacher needs to live inside a Gospel for a while before trying to preach any part of it. Reading through at a single sitting, several times, is a great way to begin; those who have the training, working carefully through the text in the Greek during preceding months will prove personally rewarding and homiletically enriching. For although it is true that in some ways the four Gospels tell the one, same story, yet each covers the material from a distinctive angle, with distinctive emphases." (p. 22)

Preaching The New Testament edited by Ian Paul and David Wenham, will provide those scholarly inclined believers as well as Pastors and teachers of the Word a resource that will help them study the New Testament again for the first time. This book, written by leading scholars in the New Testament but written in an accessible style, will help scholars and teachers of the Word to learn how to do careful exegesis, incisive theological reflection and balanced homiletical application necessary for the life of the Church today. I recommend this book for Pastors and teachers, and commend the fact that while it is deep it is still very accessible for the serious Bible student.

1 of 1 people found the following review helpful.

A Great Book to Understand How to Preach Genre

By Matthew Morine

This book does not deal with some of the classic conversations on preaching. There is not a section on good introductions or conclusions, or there is not advice on illustrations, and parallel point development. What the book does do is look at the methods of preaching the various genres within the New Testament text. It can be rather specific, in which it deals with gospel and epistles, but will also go into how to preach a parable, and how to preach the birth narrative. There are chapters on almost all types of writing within this book. The book is really a variety of authors. Each author has contributed a chapter on a particular area.

Each chapter is pretty insightful, and with it being a compilation of various authors, each chapter can be a little stronger or weaker. Each chapter does a great job of giving the holistic intent of that style of writing. Here is a quick example. " At one level, this is of course a rather obvious point, but it is surprising how often `themes' are lifted from the Gospels and preached on without much reference to the story of Jesus, as if it is the theme that is more important than the person around whom they gain their meaning. Many of the stories in the Gospels are stories told by Jesus of course, but they function as part of the more basic story told by the Evangelists about Jesus." You will gain a strong insight into the overriding themes within each book, and this will inform your preaching.

The book highlights that not all writing fits well within a certain scope of preaching. Expository preaching does a excellent job with the Epistles, while Narrative preaching handles the stories within the gospel, and a post-liberal approaches does well with the parables. You should tailor your approach to the genre.

There are also excellent insight to the text. Here is another example. "For example, the `great commission' (28:16-20; which is usually preached without regard to its context) is actually closely related to the preceding section (10-15) and contrasts two kinds of `preaching': the preaching of the guards who, having gone to the highest authority in the land are told what to say on the basis of falsehood, and the preaching of the disciples who, having been commissioned by the highest authority in the universe, are told what to say on the basis of the truth."

This book is somewhat scholarly, but if you are looking to do a series on a particular type of genre or style of writing, like the miracles accounts, this is a good book to read before starting and developing the series.

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