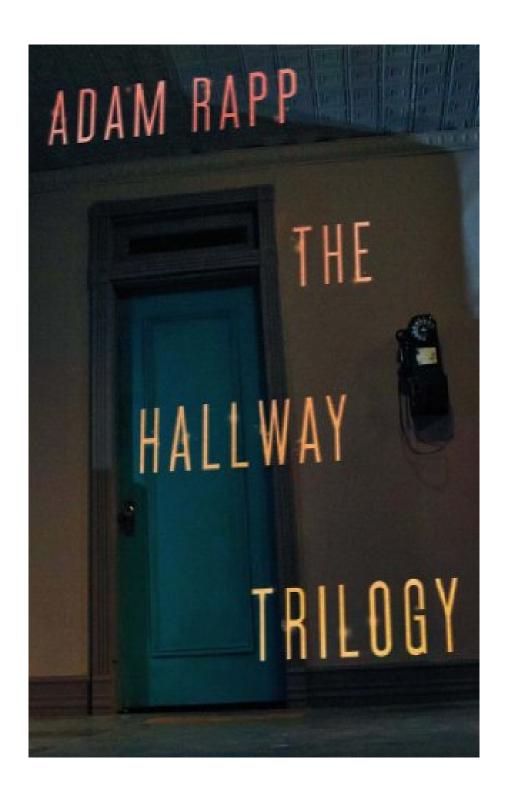


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ADAM RAPP has been the recipient of the Herbert & Patricia Brodkin scholarship, two Lincoln Center Le Compte De Nuoy Awards, a fellowship to the Camargo Foundation in Cassis, France, the 1999 Princess Grace Award for Playwrighting, a 2000 Roger L. Stevens Award from The Kennedy Center Fund for New American Plays, a 2000 suite residency with Mabou Mines, the 2001 Helen Merrill Award for Emerging Playwrights, Boston's Elliot Norton Award and was short-listed for the 2003 William Saroyan International Prize for Writing. His plays include Nocturne (A.R.T., Off-Broadway at NYTW), Ghosts in the Cottonwoods (Victory Gardens; The Arcola, London), Animals And Plants (A.R.T.), Blackbird (The Bush, London; Pittsburgh City Theatre; Off-Broadway with Edge Theater), Stone Cold Dead Serious (A.R.T., Off-Broadway with Edge Theater), Finer Noble Gases (26th Annual Humana Festival of New American Plays, Off-Broadway at Rattlestick), Faster (Off-Broadway at Rattlestick), Trueblinka (Off-Broadway at the Maverick Theater), Dreams of the Salthorse (Encore, S.F.) and Gompers (Pittsburgh City Theatre; The Arcola, London).

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Adam Rapp is a novelist, filmmaker, and an OBIE Award—winning playwright and director. His plays include the Pulitzer Prize finalist Red Light Winter, Nocturne, Stone Cold Dead Serious, Finer Noble Gases, Essential Self-Defense, and more. He is the author of many young adult novels such as Punkzilla, The Buffalo Tree, and Under the Dog, and the writer and director of the film Winter Passing, starring Zooey Deschanel, Will Ferrell, and Ed Harris.

• Sales Rank: #1581460 in eBooks

Published on: 2014-01-27Released on: 2014-01-27Format: Kindle eBook

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