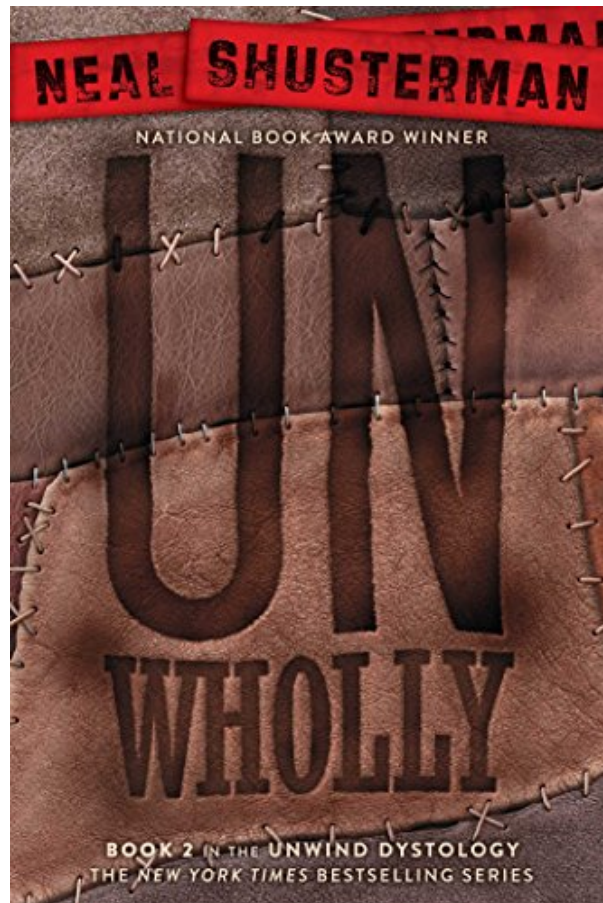
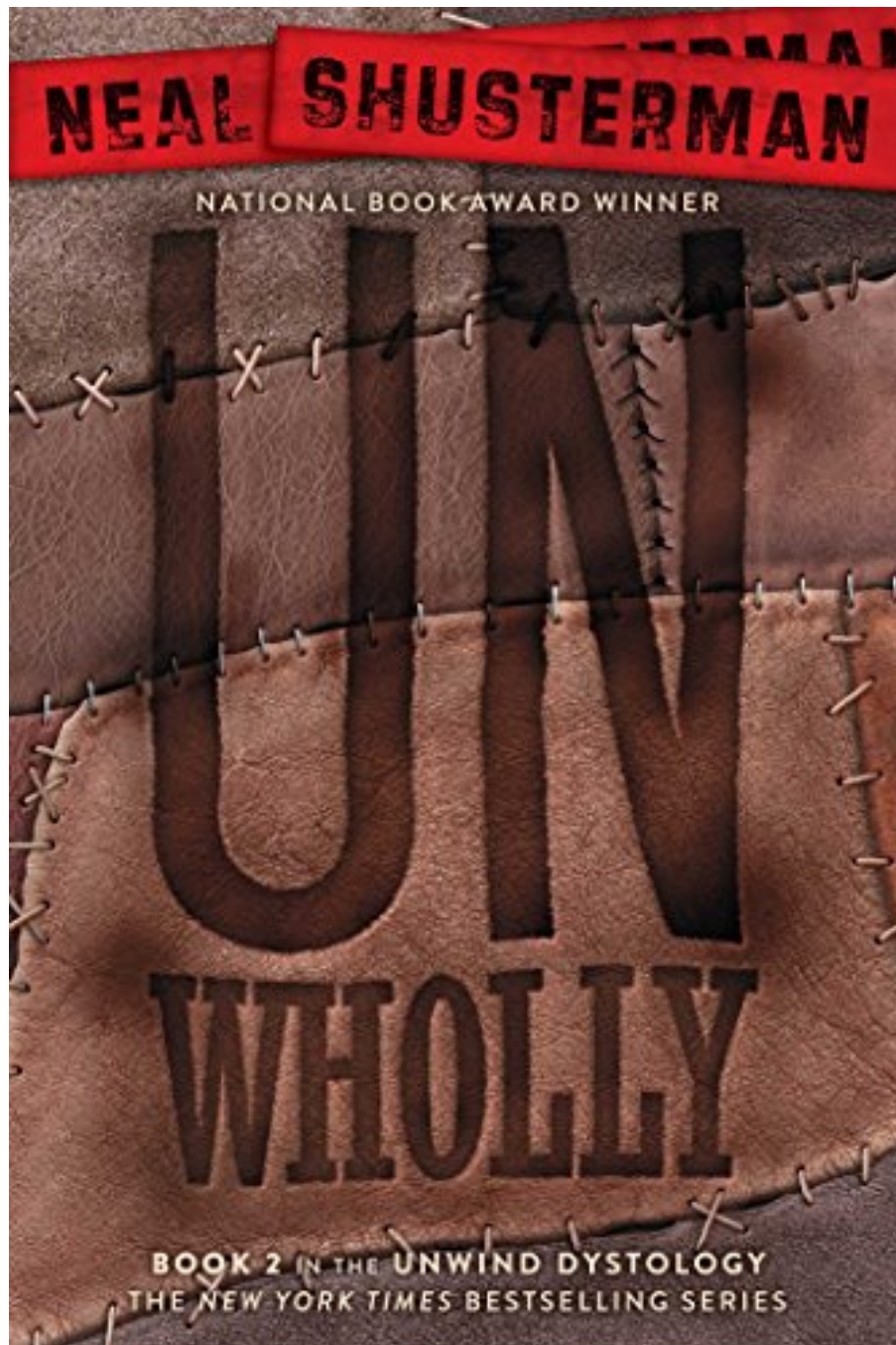


UNWHOLLY (UNWIND DYSTOLOGY BOOK 2) BY NEAL SHUSTERMAN



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From School Library Journal

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Review

UNWHOLLY

Author: Shusterman, Neal

Review Issue Date: July 15, 2012

Online Publish Date: June 20, 2012

Publisher:Simon & Schuster

Pages: 416

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Publication Date: August 28, 2012

ISBN (Hardcover): 978-1-4424-2366-4

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SLJ, September 2012

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by Neal Shusterman

Middle School, High School Simon 402 pp.

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Shusterman is not afraid to have his characters make unforgivable choices—the world they live in sometimes necessitates them—as they learn more about who controls the system they are fighting and try to defeat it. For now, the narrative reaches a satisfying climax in a complex high-octane battle among at least four different forces (including a splinter cell of *unwinds* who want to take over leadership from Connor).

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Shusterman, Neal

UnWholly

2012. 416pp. \$17.99 hc. Simon & Schuster. 978-1-4424-2366-4. Grade 7 & Up

Combine Golding's *Lord of the Flies* with Lowry's *Gathering Blue* (Houghton Mifflin, 2000) and you will be close to this second title in the *Unwind* Trilogy. The book addresses a society where troublesome children are dealt with by unwinding, the killing of and harvesting of their parts. They are selected by their parents as a way to get rid of a troublesome child, leading to a society where only the good and acceptable reach adulthood. This book focuses on a group of children who have founded a compound in the wilderness, governing themselves. This book considers the issue of who should survive, the one or the many. Readers will come to think deeply about the question of survival, and to what extremes one would go to for survival of themselves and loved ones. This book is a welcome addition to a science fiction collection, with threads of romance, adventure, and alternate universes which are closer to becoming reality. Sara Rofofsky Marcus, MALS Student, Empire State College, Bayside, New York [Editor's Note: Available in e-book format.]

Recommended (Library Media Connection)

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About the Author

Neal Shusterman is the New York Times bestselling author of more than thirty award-winning books for children, teens, and adults, including *The Unwind* dystology, *The Skinjacker* trilogy, *Downsiders*, and *Challenger Deep*, which won the National Book Award. He also writes screenplays for motion pictures and television shows. The father of four children, Neal lives in California. Visit him at Storyman.com and [Facebook.com/NealShusterman](https://www.facebook.com/NealShusterman).

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UNWHOLLY (UNWIND DYSTOLOGY BOOK 2) BY NEAL SHUSTERMAN PDF

Rife with action and suspense, this riveting companion to the perennially popular *Unwind* challenges assumptions about where life begins and ends—and what it means to live.

Thanks to Connor, Lev, and Risa—and their high-profile revolt at Happy Jack Harvest Camp—people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens while simultaneously providing much-needed tissues for transplant might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but also expand to the unwinding of prisoners and the impoverished.

Cam is a product of unwinding; made entirely out of the parts of other unwinds, he is a teen who does not technically exist. A futuristic Frankenstein, Cam struggles with a search for identity and meaning and wonders if a rewind being can have a soul. And when the actions of a sadistic bounty hunter cause Cam's fate to become inextricably bound with the fates of Connor, Risa, and Lev, he'll have to question humanity itself.

- Sales Rank: #24857 in eBooks
- Published on: 2012-08-28
- Released on: 2012-08-28
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Middle School, High School Simon 402 pp.

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UnWholly

2012. 416pp. \$17.99 hc. Simon & Schuster. 978-1-4424-2366-4. Grade 7 & Up

Combine Golding's *Lord of the Flies* with Lowry's *Gathering Blue* (Houghton Mifflin, 2000) and you will be close to this second title in the *Unwind* Trilogy. The book addresses a society where troublesome children are dealt with by unwinding, the killing of and harvesting of their parts. They are selected by their parents as a way to get rid of a troublesome child, leading to a society where only the good and acceptable reach adulthood. This book focuses on a group of children who have founded a compound in the wilderness, governing themselves. This book considers the issue of who should survive, the one or the many. Readers will come to think deeply about the question of survival, and to what extremes one would go to for survival of themselves and loved ones. This book is a welcome addition to a science fiction collection, with threads of romance, adventure, and alternate universes which are closer to becoming reality. Sara Rofofsky Marcus, MALS Student, Empire State College, Bayside, New York [Editor's Note: Available in e-book format.]

Recommended (Library Media Connection)

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About the Author

Neal Shusterman is the New York Times bestselling author of more than thirty award-winning books for children, teens, and adults, including *The Unwind* dystology, *The Skinjacker* trilogy, *Downsiders*, and *Challenger Deep*, which won the National Book Award. He also writes screenplays for motion pictures and

television shows. The father of four children, Neal lives in California. Visit him at Storyman.com and [Facebook.com/NealShusterman](https://www.facebook.com/NealShusterman).

Most helpful customer reviews

22 of 24 people found the following review helpful.

Well written with a fascinating new character, but otherwise not very surprising

By Christina (Ensnoced in Lit)

I was a huge fan of the first book, *Unwind*. Shusterman came up with a world we hadn't seen before, and brought up countless ethical situations, which really made me think. It worked very well as a stand alone, so I was a little surprised and worried when this second installment came out. That said, there was no way I wasn't going to read it.

UnWholly by Neal Shusterman takes place a little after the end of *Unwind*. We are immediately introduced to a new character, Starkey, who is undoubtedly going to be the villain of the piece, who vies with Conner (our protagonist from the first book) for leadership of the Unwinds. We are then in short order introduced to new characters in the next few chapters-- all who have eerie resemblance to the ones we all know. Miracolina is the poster child for a tithe, a person who is raised to be unwound. She is our new Lev. And so on. The story revolves around these new characters, and the struggle of Connor, Risa, and Lev to keep their ragtag band of teenagers safe from being unwound. It's a thankless job. The most unique addition to this group is Cam, a composite created from many Unwinds, taking the best from them and putting them all together in one being-- a modern day Frankenstein. I believe that this introduction saves the book.

I don't know if Shusterman had the intention of doing a trilogy at the beginning. To me, it feels like he wasn't ready to leave this fascinating world of the Unwinds, and it was undoubtedly a runaway success. But this installment has the feel of being a bit tacked on, rather than its own story. I feel that for the first half, we see the first book retold from very similar characters, and from an evil character that is not very interesting. As I said before, the introduction of Cam saved the book from entirely repeating itself, because he was a fresher idea. Even then, what happened was pretty predictable. The book is well written and flows well. I was able to make it to the end and was interested enough to keep going. Since the first book was so good, I was a bit disappointed in this book, but not much, because I already had reservations going in.

Overall, a well written follow up to *Unwind*, but its content makes me wonder if *Unwind* should have remained a stand alone.

8 of 9 people found the following review helpful.

"BONE-CHILLING, GRIPPING, BRILLIANT!"

By Author/Reviewer Geri Ahearn

Neal Shusterman delivers a thrilling Masterpiece in the companion to the mesmerizing 'UNWIND.' Society is trying to get rid of troubled teens, a sadistic bounty hunter changes Cam's fate, and Cam who is a futuristic Frankenstein struggles for identity as the author portrays the value of life itself. There are chilling twists-and-turns from beginning to end. The unforgettable characters come to life, the suspense is intense throughout, and the action is explosive. The riveting story will have you on the edge-of-your-seat as you crave for more. If you enjoyed *THE HUNGER GAMES*, you will love *UNWHOLLY*, a thrill ride you won't forget. Highly Recommended to all thriller lovers!

8 of 10 people found the following review helpful.

100% Organ Ick

By KC

As I write this review, I listen to the organ grinder outside, his monkey, no doubt, perched on his humpback.

The government could take care of that back, of course, and give him a spine. No, not the kind of spine Congressmen need, the actual vertebrae. The G men are in the business. Organs R Us. Which can only mean the black market isn't far behind. You know. Freelancers. Rock chalk chop shops.

This is the sequel to UNWIND, which introduced us to the concept of misbehaving teens getting their comeuppance via stormtroopers visiting in the dead (heh) of night. All the thugs need is the signature of Mommy and Daddy -- parents who just don't know what to do with their out-of-control, drug-taking, hard-drinking, utterly-defiant child. From there the 12-18 year-olds are farmed out to processing plants where they are harvested, such that their eyes could wind up in Tallahassee, their lungs in Seattle, their heart in San Francisco (sorry), their kidneys in Corpus Christi (I'll stop, I promise), and their liver in Poughkeepsie.

Variation on a Theme of Vampires, call it. Older, weaker, diseased vampires who suck the lifeblood out of the young and healthy. Age preys on youth, assisted by Uncle Sam. Remember "Dr. Heidegger's Experiment" and the quest for eternal youth? What of the Fountain of Youth? The precedents in literature and history are out there, certainly. "Oh, if I knew then what I know now," and "Youth is wasted on the young." No more.

But I digress. With UnWHOLLY, Shusterman shows his screenwriting chops. This is cinema waiting to happen. And he's upped his game. A lot of irons in the fire. We have the returning stars from Round #1: Connor, the leader of the Graveyard hideout in the Arizona desert; Risa, his wheelchair-bound would-be lover who worries about him; Hayden, the computer guru in charge of defense; Trace, the muscle (here, very Frenchily, called "boeuf") of the outfit; and Lev, the little tithe that could.

Oh. And a returning bad guy -- Nelson, a former Juvie cop humiliated in the Happy Jack Harvest Camp climax of book one, here to seek revenge in the worst possible way as a freelance body parts guy. His number one objective is rebel number one: Connor. And his number one "vengeance is mine, saith the Lord" goal: to have Connor's eyes as his own after the Akron AWOL is captured and unwound.

Lovely.

We also get a new bad boy named Starkey, cut in the same mold as Roland, the lost teen villain of book one (though his arm remains -- attached to Connor... don't ask).

And little Miracolina, the tithe who doesn't want to be saved.

And Roberta, the bitch on wheels who works for the Proactive Citizenry arm (probably some teen athlete's) of the Feds.

And, my favorite, Cam (a.k.a. Camus Comprix), an echo of Frankenstein's monster (Roberta in the role of good doctor and handler). Cam is the first creature ever stitched from multiple unwinds, the best and the brightest and the strongest. He wasn't a person to begin with, someone in need of a part or two, he is the sum of other kids' parts -- every blessed (or cursed) square inch of him. Buff and Brains, call him. And he's in love with a girl named Risa (but of course).

If your wheels are turning just thinking about all of this, so were Shusterman's. He's got threats from the inside (Starkey), from the outside (Nelson), from the government (Juvie Stormtroopers), from the Proactive Citizenry bureaucrats-gone-wild (Roberta), and maybe, just maybe, from this new Superman... er, SuperTHING (Camus Comprix). Meanwhile he's got the subplot of Miracolina, the Little Unwind Who Wouldn't (cooperate with her rescuers). All told, we have loose cannons, looser snipers, and loosest armies

ready to storm the Arizona hideout at the drop of a code word ("Pancreas," maybe). What a glorious mess.

And it's not over, either. It doesn't even pretend to be. Book #3 is in the pipelines. UnWholly is clearly unwhole and incomplete. So cool your jets, readers. There's more where this came from.

Overall, lots of fun and sure to intrigue young readers in middle and high school alike. Remarkably clean. Some violence, of course, but no propane language (an abundant gas in YA fare these days) or hanky-panky to speak of. My one-star objection is Shusterman's heavy use of that YA stock character, Coincidence. He's all over the place, bringing characters together in one "Are you serious?" surprise after another. I don't mind a little, but really, in a great big country like ours, it's amazing how quickly a central set of antagonists stumble upon each other. And to have one part of Cam be an unwind who pined for Risa... well, that's just straight out of "Who'd of thunk it?" now, isn't it?

That said, high marks all around. This is better than your average YA bear. And the character of Cam is a fascinating one. As an echo of Frankenstein's beast, he is both reprehensible and sympathetic, poster child for scientific hubris and Adamic cause for compassion. A victim with all the advantages the rest of us would love to be saddled with -- a perfect body and a perfect brain. And finally, raison d'être for Book #3, the last (one hopes... the series thing can really get out of hand and stretch fans out forever).

Anyway, such were my thoughts as the organ grinder played on in the street below my window....

See all 345 customer reviews...

UNWHOLLY (UNWIND DYSTOLOGY BOOK 2) BY NEAL SHUSTERMAN PDF

It will certainly have no uncertainty when you are visiting select this e-book. This impressive **UnWholly (Unwind Dystology Book 2) By Neal Shusterman** publication could be checked out totally in particular time relying on exactly how typically you open as well as read them. One to bear in mind is that every publication has their own manufacturing to get by each reader. So, be the great visitor and also be a better person after reviewing this e-book **UnWholly (Unwind Dystology Book 2) By Neal Shusterman**

From School Library Journal

Gr 9 Up -This sequel to *Unwind* (S & S, 2007) is well worth the wait. Connor is now the leader of the Graveyard, a place in Arizona that serves as a refuge for "troubled" teens who escaped unwinding, a process where individuals are "divided" for their body parts. Risa is confined to a wheelchair and works as the group's medical authority. She can only watch helplessly as Connor drifts further and further away from her. Lev lives under house arrest and ministers to jailed youths, trying to make his life mean something. Unwinding is still widely practiced, and the threat of government action hangs over all of the characters. Shusterman throws plenty of new conflicts and characters into the mix. Nelson, a "parts pirate," will stop at nothing to hunt down Connor, while new guy Starkey wants to usurp him and become the Graveyard leader. Cam is made completely from parts taken from dozens of unwinds and is being groomed by a shadowy organization as the future of humanity. Like the first book, this one requires a large suspension of disbelief, but the characters, action, and drama make it easy for readers to be drawn into the story and the weighty issues, such as what it means to be human and what it means to sacrifice for others. Several plot twists at the end not only make for a satisfying conclusion, but also expertly set the stage for the final installment of the trilogy.-Anthony C. Doyle, Livingston High School Library, CA(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review

UNWHOLLY

Author: Shusterman, Neal

Review Issue Date: July 15, 2012

Online Publish Date: June 20, 2012

Publisher:Simon & Schuster

Pages: 416

Price (Hardcover): \$17.99

Publication Date: August 28, 2012

ISBN (Hardcover): 978-1-4424-2366-4

Category: Fiction

Series: Unwind

Volume: 2

After surviving the attack on the Happy Jack Harvest Camp, the heroes from *Unwind* (2007) lead the revolt against the Unwind Accord.

Connor, aka the Akron AWOL, now heads up the resistance at the Graveyard, an abandoned airfield where 700-plus unwind escapees live in hiding. His wheelchair-bound girlfriend, Risa, who also survived the

attack, serves as the Graveyard's nurse. Lev, a former tithe, now leads missions to rescue other tithes from unwinding and sends them to a camp where they can cope. Enter Cam, a schizophrenic, teenage Frankenstein built from the body parts of 99 different unwound teens. Shusterman mercifully supplies a Q&A at the front of this sequel to help readers fill in details from Book 1 in the trilogy. He also does an expert job of plunging them headfirst into his disturbing, dystopic and dangerous future world where teenagers are either handed over by their parents or kidnapped for "unwinding," or organ harvesting. While the plot moves quickly, the work definitely reads like a sequel—a good one. Shusterman is obviously setting the scene for a big climax in Book 3, and his only fault is excess. There are so many new characters and plot twists and segues that readers may feel overwhelmed or confused, but that won't stop them from turning the pages.

A breathless, unsettling read. (Science fiction. 12 & up)

Kirkus Reviews, July 15, 2012

"A breathless, unsettling read."--Kirkus Reviews

UnWholly.

Shusterman, Neal (Author)

Aug 2012. 416 p. Simon & Schuster, hardcover, \$17.99. (9781442423664).

Having floated a Modest Proposal to convert troublesome teenagers into involuntary organ donors in the near-futuristic *Unwind* (2007), Shusterman uncorks his version of a Frankenstein's monster for this middle volume in the planned trilogy. Constructed by the shadowy Proactive Citizenry from grafted parts of 99 gifted donors, and with a face that is a carefully designed patchwork of skin colors, Camus Comprix accepts his role as the centerpiece of a public campaign to expand the general "harvest"—until he falls in love and begins to develop ideas of his own. Literary antecedents aside, Shusterman continues to develop and expertly twist plotlines begun in the first book, picking up the pace with short chapters and a present tense narrative while interspersing for verisimilitude actual recent news items about real organ harvesting and abandoned and "feral" teens. Perfectly poised to catch the Hunger Games wave and based on an even more plausible dystopian scenario, this episode leaves its central cast of escaped teens in midflight, and should leave its target audience thoroughly discomfited.

HIGH-DEMAND BACKSTORY: It has taken almost five years for this sequel to the highly praised *Unwind* to arrive, so fans will want to get their hands on this the second it's released.

— Booklist, July 1, 2012

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5Q 4P J S

Shusterman, Neal. *UnWholly: Unwind Trilogy, Book 2*. Simon & Schuster, 2012. 416p. \$17.99. 978-1-4424-2366-4.

In the first book in the *Unwind Trilogy*, Shusterman introduces us to a world in which parents can offer their teen children to be "unwound," physically dismantled, every body part donated to other bodies in need.

While mostly it is troubled teens who are arrested and unwound under protest, some so fetishize “living divided” that they promise their children from birth as a title. Book two, *UnWholly*, follows the stories of various teens living outside of the law, many in underground sanctuaries for unwinds until they are eighteen and lawfully protected. Lev, Conner, and Risa face challenges both old and new as they continue to fight to protect threatened teens. While the government continues to crack down on resistance to unwinding and pirates continue to flood the black-market with runaway unwinds, there are also rescued teens who actually want to live divided, as well as newly discovered underground communities—both for and against unwinding—that emerge. There is also the matter of Cam, the first composite human. Combined, Lev, Conner, Risa, and others face an increasingly surveilled and hostile environment.

To add to the terror of this dystopic future, Shusterman includes real news pieces that show how society might be heading to an eerily similar ideological place. Various perspectives intensify the complex systems the protagonists are working against, namely the complicity with which average citizens accept legal policy. Smart, intense, and thought provoking, this series will stick with readers.

--VOYA August 2012

"Smart, intense, and thought provoking, this series will stick with readers."--VOYA, 5Q

“Shusterman elegantly balances the strikingly different perspectives of the three main protagonists effectively, and these dissimilar approaches to life highlight the ways in which the larger world grapples with unwinding. ...The high quality of *UnWholly* will inspire readers to go back to see what was missed as well as stoke anticipation for the final book.” (The Horn Book)

? SHUSTERMAN, Neal. *UnWholly*. Bk. 2. 402p. (Unwind Trilogy). CIP. S & S. 2012. Tr \$17.99. ISBN 978-1-4424-2366-4; ebook \$9.99. ISBN 978-1-4424-2368-8. LC 2012002729.

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SLJ, September 2012

UnWholly [Unwind Trilogy]

by Neal Shusterman

Middle School, High School Simon 402 pp.

8/12 978-1-4424-2366-4 \$17.99 g

e-book ed. 978-1-4424-2368-8 \$9.99

In this long-awaited sequel to *Unwind* (rev. 3/08), the complex feelings about unwinding (the legal policy of harvesting the body parts of unwanted or “bad” teens for transplant purposes) continues on all sides. Connor, Lev, and Risa are still caught up in the fray, though they each imagine what life would be like if they weren’t, in their different ways, viewed as representations of rebel causes but rather as ordinary teens. No one escapes unscathed in a world where most of society looks for excuses to kill kids for their healthy body parts (or at least turn a blind eye to it), but the storked kids, those who as infants were left on doorsteps and never given a chance to forget this fact, are particularly targeted, and damaged. These kids are given a sharper focus in this novel; it is a painful exploration that adds significant depth to the overall picture of what drives all kinds of teens in this dystopic society. Shusterman elegantly balances the strikingly different perspectives of the three main protagonists effectively, and these dissimilar approaches to life highlight the ways in which the larger world grapples with unwinding. Readers who haven’t read the first volume will miss a great deal of nuance and historical context, though the high quality of *UnWholly* will inspire readers to go back to see what was missed as well as stoke anticipation for the final book.

--Horn Book, Sept/Oct 2012

Shusterman, Neal *UnWholly*. Simon, 2012 [416p] (*Unwind* Trilogy) Trade ed. ISBN 978-1-4424-2366-4 \$17.99 E-book ed. ISBN 978-1-4424-2368-8 \$9.99

Reviewed from galleys R Gr.8-12

In *Unwind* (BCCB 2/08), unlikely teen rebels Connor, Risa, and Lev made a stand against unwinding, the legally sanctioned practice of terminating teens (and then transplanting their organs) that serves as a form of retroactive abortion in the future. In the aftermath of their uprising, things have only gotten worse, with the authorities cracking down on runaway *Unwinds* and black market for parts booming. While Connor attempts to run the resistance movement (no easy task when it’s mostly made up of rescued delinquents), Risa is captured and forced to become a friend for Cam, a prototypical “composite human” made from the harvested parts of ninety-nine different *Unwinds* and the harbinger of what unwinding’s strongest proponents see as its future. Hitting the ground running, this sequel introduces a huge cast of new characters and explores the technological and political origins of the unwinding system in greater depth than the first volume did, showing how such a horrific system could become socially entrenched (a case supported by strategically placed excerpts of actual contemporary news articles).

Shusterman is not afraid to have his characters make unforgivable choices—the world they live in sometimes necessitates them—as they learn more about who controls the system they are fighting and try to defeat it. For now, the narrative reaches a satisfying climax in a complex high-octane battle among at least four different forces (including a splinter cell of *unwinds* who want to take over leadership from Connor).

Thematically rich and packed with action, commentary, and consequences, this is a strong pick for dystopia fans that will also appeal to reluctant readers. CG

--BCCB, September 2012

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UnWholly (Unwind Dystology Book 2) By Neal Shusterman. What are you doing when having downtime? Chatting or browsing? Why don't you attempt to read some publication? Why should be reviewing? Checking out is one of fun as well as enjoyable activity to do in your extra time. By reading from several sources, you can locate new info as well as experience. Guides *UnWholly (Unwind Dystology Book 2) By Neal Shusterman* to check out will be countless beginning with scientific books to the fiction e-books. It suggests that you can read the books based upon the requirement that you desire to take. Naturally, it will certainly be different and also you could read all e-book types at any time. As below, we will reveal you an e-book need to be checked out. This e-book *UnWholly (Unwind Dystology Book 2) By Neal Shusterman* is the choice.